

江西师范大学高等自学考试教育本科生毕业论文

附录一：中文标题页

题目：

# 《雾都孤儿》中南希的形象剖析

论文设计者

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江西师范大学自学考试

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附录二：英文标题页

Project Title:

Project Title: Nancy's Image Analysis in  
"Oliver Twist"

Submitted by

Supervised by

Jiangxi Normal University Self-Study Examination

Submitted on 8<sup>th</sup> September 2009

附录三：致谢

## **Acknowledgment**

I really appreciate.



## 摘 要

人类的性格是一种矛盾体，有许多色彩丑恶不堪，也有一些极其美丽。这是一种矛盾，一种异态，一种表面看来不可能的现象，然而这是真实。狄更斯在小说《雾都孤儿》中塑造的南希这一人物形象仅仅是小说中的一个次主要角色，但却是小说中一个极为典型的人物。她不像小说中的其他人物一样表现出或者好或者坏的某一面，而是在某些时刻表现出来的好的一面，某些时刻又表现出坏的一面。正因为这样，这个人物才更贴近于生活，这个人物性格之复杂才值得我们来探究。本文将重点从她的一系列行动来分析她的性格及她的命运。这不但能引起读者对这位迷途知返的“女贼”的同情，更有助于我们认识她所处的那个社会的真面目。

**关键词：**关键词：《雾都孤儿》 南希形象 社会真面目

附录五：英文摘要

## **Abstract**

Human personality is a contradiction, there are many colors ugly bear, there are some extremely beautiful. This is a contradiction, an anomaly, a seemingly impossible situation, but it is true. Nancy is only one of the secondary major roles in the novel—"Oliver Twist" which written by Charles Dickens but it is a very typical figure in the novel. She was not like the other characters just show good side or the bad, but at some point, shows the positive side, sometimes show the mean one. Because of this, this figure is more close to life, its complexity character worth us to study. This article will focus on a series of actions from her to analysis her character and fate. This can not only cause readers to sympathy with this "Women Thief" who realize her errors and mend her ways, but also helps us to know the true features of that society.

Key words: "Oliver Twist," Nancy's image, Social true features



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## 《雾都孤儿》中南希的形象剖析

**摘要:** 人类的性格是一种矛盾体,有许多色彩丑恶不堪,也有一些极其美丽。这是一种矛盾,一种异态,一种表面看来不可能的现象,然而这是真实。狄更斯在小说《雾都孤儿》中塑造的南希这一人物形象仅仅是小说中的一个次主要角色,但却是小说中一个极为典型的人物。她不像小说中的其他人物一样表现出或者好或者坏的某一面,而是在某些时刻表现出来的好的一面,某些时刻又表现出坏的一面。正因为这样,这个人物才更贴近于生活,这个人物性格之复杂才值得我们来探究。本文将重点从她的一系列行动来分析她的性格及她的命运。这不但能引起读者对这位迷途知返的“女贼”的同情,更有助于我们认识她所处的那个社会的真面目。

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**Introduction:**

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（如果是英语的顺序如上依次为：名，姓，书名，出版社所在城市，出版社名，出版时间）

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